# Narratives and Interactive Storytelling

#### Lecture 04 – Narrative Interaction

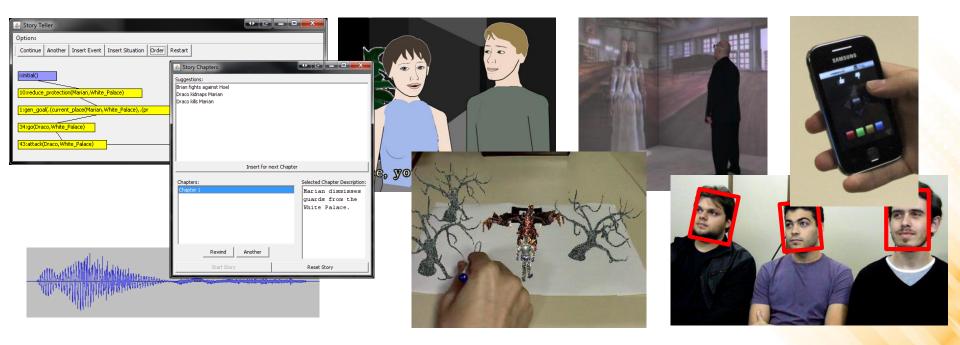
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### Narrative Interaction

#### What is narrative interaction?

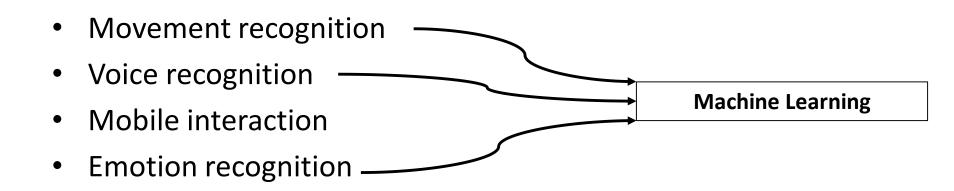
- Is how users interact and change narratives.
- There are many ways to interact with narratives (e.g.: traditional GUI interfaces, speech recognition, virtual reality interaction, hand-drawn sketches, social networks, ...)

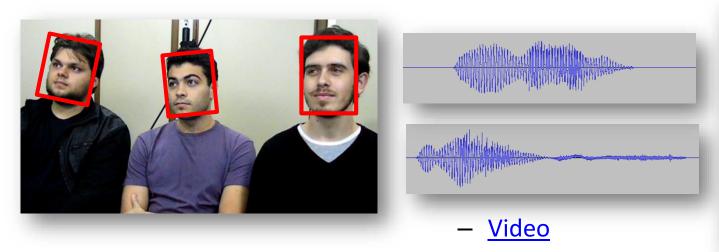


# **Traditional GUI Interfaces**

Story Teller	
i:initial()         10:reduce_protection(Marian, White_Palace)         1:gen_goal(.(current_place(Marian, White_Palace), .(pr         34:go(Draco, White_Palace)         21:gen_goal(.(kidnapped(Marian, Draco),[]))         43:attack(Draco, White_Palace)         22:kidnap(Draco, Marian)	Story Chapters
Users are more used to this type of interface.	Insert for next Chapter         Chapters:       Selected Chapter Description:         Chapter 1       Marian dismisses         guards from the       White Palace.
Limits user interaction in multi-user settings.	Rewind     Another       Start Story     Reset Story

# Multimodal Interface







Lima, E.S., et al. Multimodal, Multi-User and Adaptive Interaction for Interactive Storytelling Applications. X Brazilian Symposium on Computer Games and Digital Entertainment (SBGames 2011).

# Paper and Pencil

Stories are graphically represented in **augmented reality** over the paper.

The system **recognizes hand-drawn sketches** and converts them to 3D objects in the virtual world.

Marker

The entire world may comprise several sheets of paper.

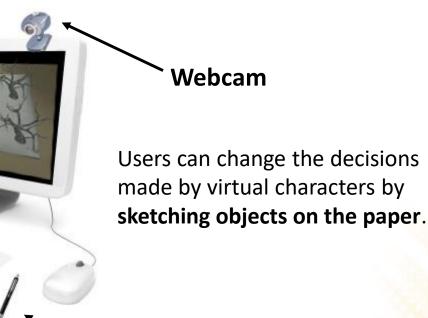
Sheet of Paper

Video

Users act as gods of the virtual world.

Lima, E.S., et al. Draw Your Own Story: Paper and Pencil Interactive Storytelling. International Conference on Entertainment Computing (ICEC 2011).

Users can switch between places by changing the paper shown to the camera.

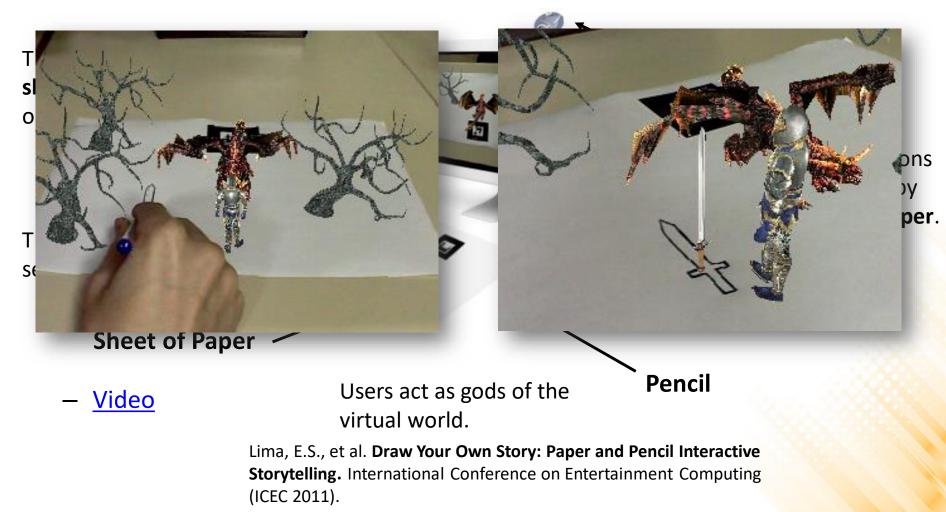


Pencil

# Paper and Pencil

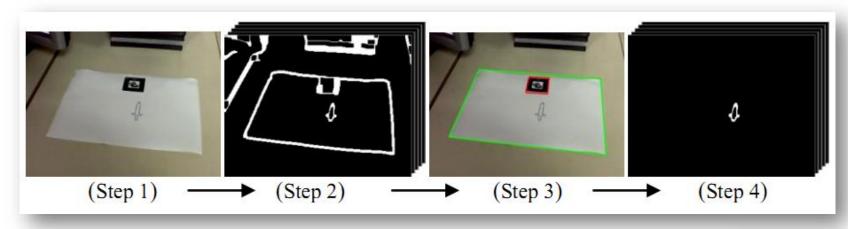
Stories are graphically represented in **augmented reality** over the paper.

Users can switch between places by changing the paper shown to the camera.



# Paper and Pencil

• Pre-processing phase:



(X)

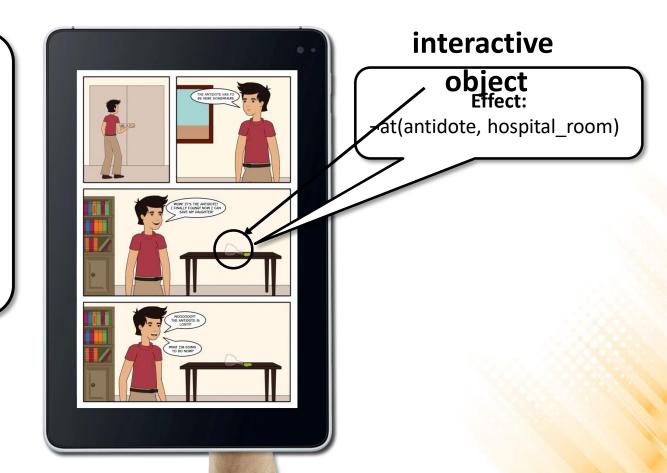
- Support Vector Machine (SVM):
  - Input: numerical features extracted from the sketches.
  - Output: vocabulary of drawings recognized by the system.

### **Interactive Comics**

• Interactive Objects:

World State: healthy(anne) healthy(john) healthy(jimmy) wasinfected(emma)

at(jimmy, house) at(emma, house) at(anne, house) at(john, hospital\_room)



# Social Interaction

• Interaction through Social Networks



- Interaction By Preferences
- Interaction By Poll





The Interactive Storyteller asked: The future of this story is in your hands. What should happen in the next chapter?

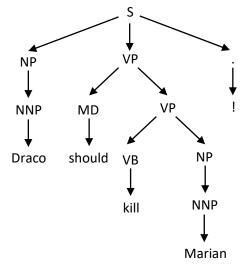
Draco kidnaps Marian
 Brian fight against Hoel
 Draco kills Marian
 Marian goes to the Church

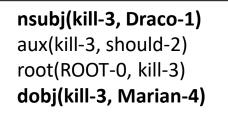
Follow · Ask Friends · Unvote · a few seconds ago · 🛞

Lima, E.S., et al. Social Interaction for Interactive Storytelling. International Conference on Entertainment Computing (ICEC 2012).

• Syntax Parser: Stanford Parser<sup>1</sup>

**Example:** "Draco should kill Marian!"





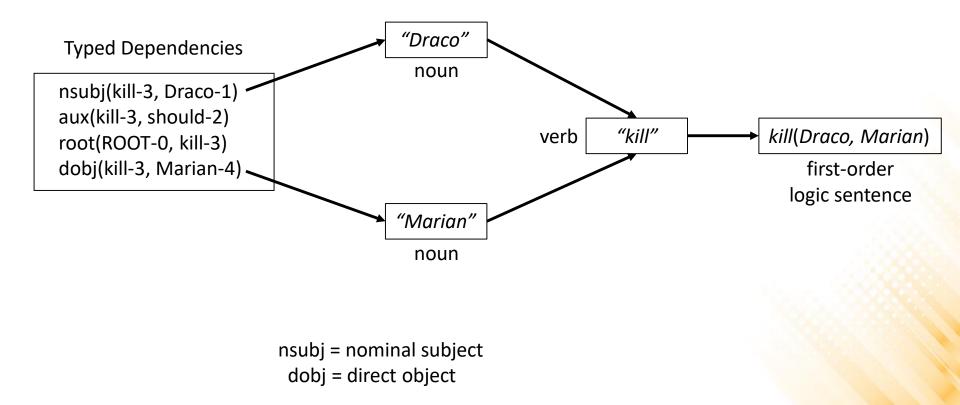
Phrase Structure Tree

**Typed Dependencies** 

<sup>1</sup> http://nlp.stanford.edu/software/lex-parser.shtml

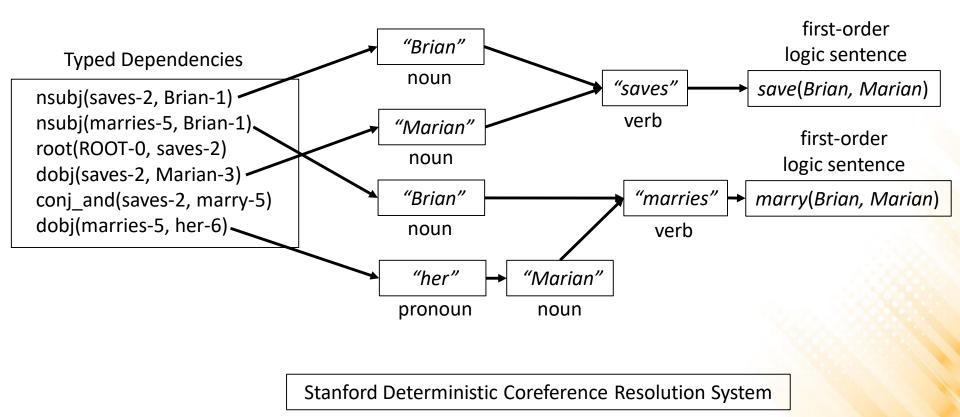
• Extracting "subject – direct object" relationships:

**Example:** "Draco should kill Marian!"



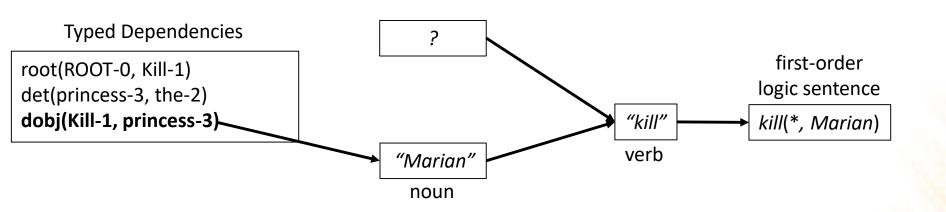
• Anaphora resolution:

**Example:** "Brian saves Marian and marries her."



• Omitted Subject:

**Example:** "Kill the princess!"



### Interaction by Preferences

F	The Interactive Storyteller Would you like to see the princess Marian dying in the next chapter? Like · Comment · Share · 12 seconds ago · @	
	No!! I love the princess :( a few seconds ago · Like	

 Natural Language Processing – Sentiment Analysis

### **Interaction by Preferences**

List of words – each word  $W_i$  is associated with a numerical • score  $W_i^s \in [-1.0, +1.0]$ .

$$St(C_x) = \frac{1}{n} \sum_{i=1}^n W_i^s \quad if \quad (W_i \in C_x)$$

if  $St(C_x) > H$  then  $C_x$  = positive commentary

if  $St(C_{\gamma}) < L$  then  $C_{\gamma}$  = negative commentary

otherwise  $C_x$  = neutral commentary

**Example:** 
$$C_1 = "No!! I$$
 love the princess... :("

Words score:

"no" = -1.0

":(" = -1.0

"love" = +0.8

$$St(C_1) = \frac{-1.0 + 0.8 - 1.0}{3} = -0.4$$
  $L = -0.3$   
 $H = +0.3$ 

 $C_1$  = negative commentary

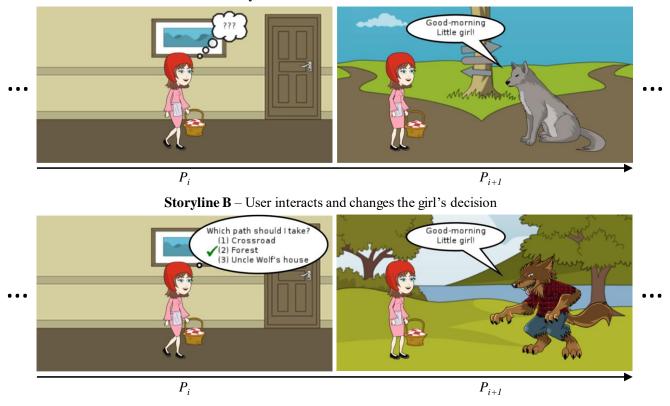
### **Mobile Interaction**



Lima, E.S., et al. A Multi-User Natural Language Interface for Interactive Storytelling in TV and Cinema. XI Brazilian Symposium on Computer Games and Digital Entertainment (SBGames 2012).

### Project Task: Interaction with Comics

Storyline A – Without user interaction

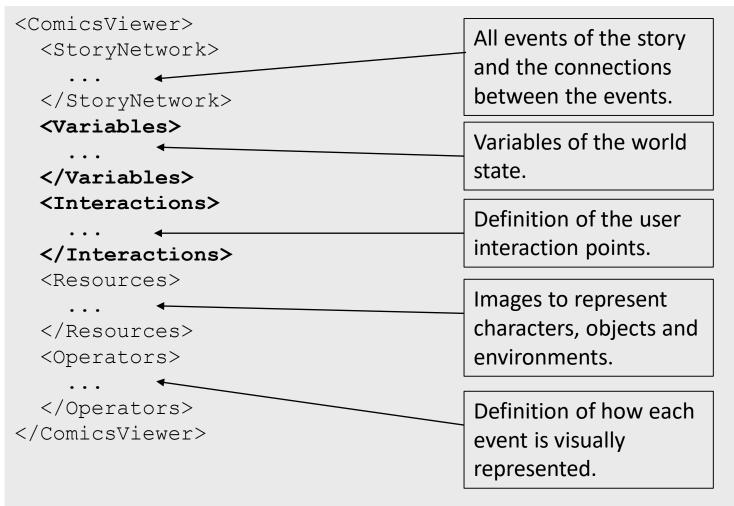


Windows: <u>http://www.inf.puc-rio.br/~elima/is/ComicsViewer.zip</u>

MacOS: <u>http://www.inf.puc-rio.br/~elima/is/ComicsViewer.app.zip</u>

# **Comics Viewer: Context Overview**

#### • General structure:



### **Comics Viewer: Interactions**

#### • Interactions:

```
<Interactions>
  <Interaction type = "balloon" event = "ID" text = "TEXT"</pre>
   thoughtx = "TX", thoughty = "TY", balloonx = "BX",
  balloony = "BY" mx = "MX", my = "MY", defaultoption = "ID"
   defaultid = "ID">
    <Option text = "TEXT" nextevent = "ID" currentevent = "ID"/>
    . . .
  </Interaction>
  . . .
  <Interaction type = "object" event = "ID">
    <NotInteracted resource = "RES" x = "X" y = "Y" scale = "S"
     nextevent = "ID" currentevent = "ID"/>
    <Interacted resource = "RES" x = "X" y = "Y" scale = "S"</pre>
     nextevent = "ID" currentevent = "ID"/>
  </Interaction>
```

</Interactions>

# **Comics Viewer: Thought Balloons**

#### • Thought balloon example:

```
<Interaction type = "balloon" event = "N6" text = "Which path should
I take?" thoughtx = "260", thoughty = "35", balloonx = "300",
balloony = "47" mx = "220", my = "75", defaultoption = "N22"
defaultid = "2">
        <Option text = "Crossroad" nextevent = "N7" currentevent = "1"/>
        <Option text = "Forest" nextevent = "N22" currentevent = "2"/>
        <Option text = "Forest" nextevent = "N22" currentevent = "2"/>
        <Option text = "Uncle Wolf's house" nextevent = "N32"
        currentevent = "3"/>
```





# **Comics Viewer: Interactive Objects**

#### • Interactive object example:





#### • Examples of variables:

```
<Variables>

<Variable name = "villain" value = "Bzou"/>

<Variable name = "hasantidote" value = "true"/>

<Variable name = "test" value = "1"/>

</Variables>
```

#### • Changing variables in <u>thought balloons</u>:

```
<Interaction type = "balloon" event = "N6" ... >
  <Option text = "Crossroad" ... setvar = "villain = Wolf"/>
  <Option text = "Forest" ... setvar = "villain = Bzou"/>
  <Option text = "Uncle's house" ... setvar = "villain = Uncle Wolf"/>
</Interaction>
```

• Examples of variables:

```
<Variables>

<Variable name = "villain" value = "Bzou"/>

<Variable name = "hasantidote" value = "true"/>

<Variable name = "test" value = "1"/>

</Variables>
```

• Changing variables in *interactive objects*:



#### • Examples of variables:

```
<Variables>

<Variable name = "villain" value = "Bzou"/>

<Variable name = "hasantidote" value = "true"/>

<Variable name = "test" value = "1"/>

</Variables>
```

• Using variables to <u>create conditions</u>:

```
<Edges>
...
<Edge ... condition = "hasantidote == true"/>
<Edge ... condition = "hasantidote == false"/>
...
</Edges>
```

#### • Examples of variables:

```
<Variables>

<Variable name = "villain" value = "Bzou"/>

<Variable name = "hasantidote" value = "true"/>

<Variable name = "test" value = "1"/>

</Variables>
```

#### • Using variables to change characters:

```
<Events>
```

```
...
<Event id = "N7" event = "meet(Little girl, #villain#, the
crossroad)"/>
<Event id = "N22" event = "meet(Little girl, #villain#, the
woods)"/>
<Event id = "N32" event = "meet(Little girl, #villain#, villain's
house)"/>
...
</Events>
```

# Project Assignment 4

 Add interaction to the interactive narrative of your project (the same narrative created in the last Project Assignments) using the Comics Viewer system.