

Computer Graphics

General Course Information

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Computer Graphics

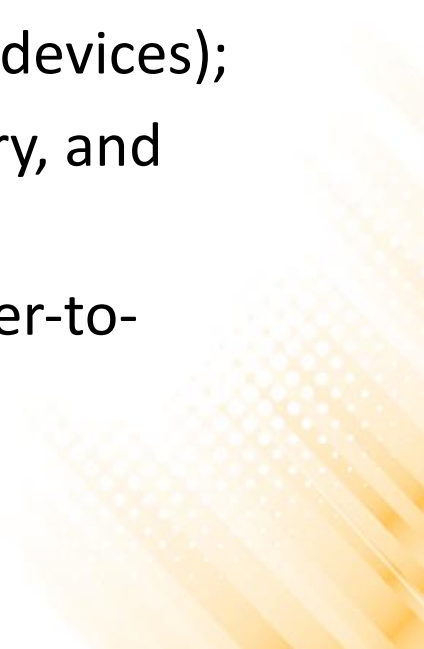
- Professor: Edirlei Soares de Lima
 - Education:
 - B.Sc. in Computer Science – UnC
 - M.Sc. in Computer Science – UFSM
 - Ph.D. in Computer Science – PUC-Rio
 - Teaching Experience: PUC-Rio, UNIRIO, UERJ, UE-IADE
 - Game Experience:
 - Game Engines: RPG Builder, 3D Game Builder (<http://www.3dgamebuilder.com.br/>);
 - Research Projects: Logtell (<http://www.icad.puc-rio.br/~logtell/>);
 - Games: Krimson (Best Game Award at SBGames 2010 – Indie Game Development Festival), and several other prototype games.
 - More Information: <http://www.inf.puc-rio.br/~elima/>

What is Computer Graphics?

- The term computer graphics describes any use of computers to create and manipulate images [Marschner, S., et al., 2015].
- Computer graphics is the science and art of communicating visually via a computer's display and its interaction devices [Hughes, J. F., et al., 2013].



What is Computer Graphics?

- **Computer graphics is a cross-disciplinary field:**
 - Physics (e.g.: model light behavior);
 - Mathematics (e.g.: describe shapes);
 - Human Perception (e.g.: only render things that will be noticed);
 - Human-Computer Interaction (e.g.: interaction devices);
 - Engineering (e.g.: optimize allocation of memory, and processor time);
 - Graphic Design and Art (e.g.: make the computer-to-human communication more effective);
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What is the Importance of Computer Graphics in Games?



Computer Graphics

- Games & Apps Development – Computer Graphics: learn common and fundamental computer graphics concepts and techniques.
- Module Content:
 1. Concepts of computer graphics;
 2. Graphics hardware and pipeline;
 3. 2D and 3D transformations;
 4. Projections and 3D visualization;
 5. Shaders;
 6. Direct illumination;
 7. Real time and pre-calculated global illumination;
 8. Shadowing;
 9. Textures and materials;
 10. Particle systems;
 11. Procedural geometry;

Method

- Active and experiential learning:
 - Theoretical concepts;
 - Practical examples;
 - Implementation exercises;
- Game framework: Unity
- Semester's PBL team project:
 - Implementation of the game graphics using the concepts and techniques learned during the course.

Evaluation

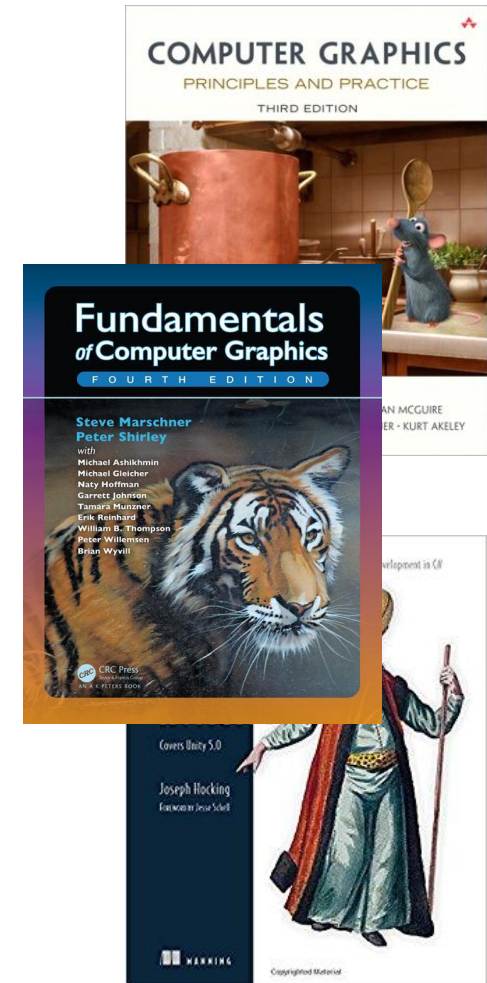
- Continuous Assessment (bipartite):
 - [60%] Intermediate assessment:
 - [40%] Individual exercises on the concepts learned;
 - [20%] Mini-Project with Math, Physics and Games III;
 - [40%] Two intermediate deliveries of the team project (within the semester's PBL team project).
 - [40%] End of term assessment:
 - [100%] Final delivery of the team project (within the semester's PBL team project) with individual discussion.
- Final Assessment:
 - [100%] Individual project development, delivery, and discussion.

Evaluation

- Project Deliveries:
 - **1st delivery:** identification of the computer graphics necessities:
 - Definition of the visual aspects of the game;
 - What is required: lighting? shadows? basic shaders? new shaders? visual effects? particle systems? procedural geometry?
 - **2nd delivery:** no evaluation for computer graphics in this delivery;
 - **3rd delivery:** basic implementation of the computer graphics elements:
 - Lighting, shadows, basic shaders, new shaders, visual effects, particle systems, procedural geometry, ...
 - **4th delivery:** final version of the game:
 - Overall implementation and integration of the computer graphics elements;
 - Performance analysis.

Bibliography

- Hughes, J. F., et al. (2013). **Computer Graphics: Principles and Practice** (3rd ed.). Upper Saddle River, NJ: Addison-Wesley Professional. ISBN: 978-0-321-39952-6.
- Marschner, S., et al. (2015). **Fundamentals of Computer Graphics** (4th ed.). A K Peters/CRC Press. ISBN: 978-1482229394.
- Hocking, J. (2015). **Unity in Action: Multiplatform Game Development in C# with Unity 5**. Shelter Island, NY: Manning Publications. ISBN: 978-1-61729-232-3.



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- Course webpage:
 - <http://www.inf.puc-rio.br/~elima/cg/>
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